



BRAHMA KUMARIS
WORLD SPIRITUAL UNIVERSITY (UK)

Seeds of Greatness

Global Co-operation House, London
Saturday 20th January 2007

The song “Om shanti - I am the light, I am the peace of the world” accompanied a beautiful dance as the opening of the “Seeds of Greatness” programme at Global Co-operation House in London on Saturday 20th January 2007.

Robin Ramsay, who hosted the event, told the audience that twenty years ago the auditorium everyone was sitting in and Global Co-operation House itself did not exist; there was only an abandoned old shed on barren ground.

“The analogy of the tree is so pertinent to the story of the BKs [Brahma Kumaris], for the seed was planted in India in 1937 and now there are branches all over the world,” he said. He then introduced the audience to the newest and perhaps fastest-growing branch – Africa. He introduced master drummer Adesose Wallace, who was accompanied by Lynette Freeth and her son Asha, aged 9. They drummed expressing the rhythm, beauty and mystery of Africa and the spirit of Ubuntu – recognising that oneness and connectedness fills humanity with compassion, respect and harmony.

Louise Richmond poetically spoke further on Ubuntu - which calls upon the universal feeling of belonging – to be aware of our own uniqueness and essence and to allow inner light to shine, because all children are from the same seed.

Andelo Tabu then gave a personal account of growing up in Africa. Reminding everyone that Africa is renowned for its sense of family and capacity to welcome everyone, he noted that when he came to the Brahma Kumaris he loved what he learnt: “That we are all one family and this feeling was so natural for me. I knew this was the life I wanted to live”.

Ravi Khanna then shared his inspirations with interfaith youth work – another branch of the BK tree. “As a young person, I couldn’t understand why there was so much conflict between faiths. When I first came to the BKs and learnt how there is a tree of religions and faith, with the seed being God, the trunk being truth and the branches representing each faith, it just made a lot of sense to me.”

Sister Jayanti, the European Director of the Brahma Kumaris, then spoke about her experiences. “The seed and the tree is an eternal image. The purpose of the existence of the BKs is to enable the individual to connect directly with the seed and through that connection to draw on everything that the Divine has to offer,” she said.

“The purpose that was so clear 70 years ago is very much the same – for each to realise themselves and, as we continue to take strength and move along with the seed, then our potential flourishes.

“When I came to London in 1974, truth was a sapling within and I soon discovered how I was able to take ownership of spiritual knowledge myself, with the faith that the seed of knowledge is so deep that it can help me wherever I am.



“Today people are curious and wish to know about God. I would like each and every individual that comes to this house to experience the presence of the Divine and further to experience their own divinity and be able to draw on God’s power and love, understanding that at different times we need different aspects of God’s energy. To recognise the seed takes insight – it is not obvious – yet shoots start to emerge.

“And using the power of truth and purity and God’s love has created the ‘trunk’ that supports our life today and service that happens everywhere. So today, if we stay connected to God with truth and purity, then our lives can be magnificent and upright as their lives and a life where we can support many others.

“The roots of the new tree are you and I and, as we connect with the seed and receive power from the seed – I feel that, yes, I wish to be part of the new creation. As I let go of wants and desires and ask what does God want of me now? The Seed of Greatness creates seeds of greatness within us”.

The evening concluded with a meditation commentary by Sister Maureen signalling us to remember that the seeds of hope and love and peace live within each one of us.

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